

**EDUCATION**

Monash University, Master of Fine Art, 2012  
Curtin University, Bachelor of Art, Fine Art, Honours HI, 2007  
Curtin University, Bachelor of Art, Fine Art, 2006

**SOLO EXHIBITIONS**

2018 *National Trust*, Courthouse Gallery, Port Headland, WA  
*Internal Audit*, The Honeymoon Suite, Melbourne  
2017 *Hi- Vis and Balcony and Sheepskin and Pilbara*, Arterreal, Sydney  
*What is your name, It's a Symbol, Don't Talk*, FORM, Perth  
2016 *Leather Seats*, Fort Delta, Melbourne  
2015 *Ventilation and Natural Light*, Arterreal, Sydney  
*Umbrella*, Anna Pappas, Melbourne  
*First Outside, Inside Last*, Caves, Melbourne  
*White Facing*, Bus Projects, Melbourne  
2014 *Foils Utopian Slumps*, Melbourne  
*Paint 14'* Arterreal, Sydney  
2013 *Big Recorder*, ALASKA Projects, Sydney  
2012 *The Retreat to Representation*, Venn Gallery, Perth  
*A Failure of Painting*, Rearview, Melbourne  
2011 *Decorative Backings*, Artbeat, Melbourne  
*Simulation*, New Low, Melbourne  
*Shadow Cast Shadows*, Venn Gallery, Perth  
2009 *The Second Blow*, Black and Blue Gallery, Sydney  
*HOW WORKS*, Perth Town Hall, Perth

**SELECTED GROUP EXHIBITIONS**

2018 *The drawing is just not there*, Westspace, Melbourne  
2017 *Painting, More Painting*, ACCA, Melbourne  
*Rough, Raw and Magic in Australia*, MCA, Sydney  
*All or Nothing*, D&K Fashion launch, contributor, RMIT Design Hub, Melbourne  
*Portrait Project*, Art Gallery of Western Australia, Perth  
2016 *Spring 1883*, with Fort Delta, Windsor Hotel, Melbourne  
*Painting, More Painting*, ACCA, Melbourne  
*"10"* Arterreal, Sydney  
2015 *Farewell to Function*, Gian Manik and Koji Ryui, Twenty Thirty Seven, Curated by Consuelo Cavaniglia, Sydney  
*Redlands Art Prize*, NAS, Sydney  
*Bus Fundraiser*, Bus Projects, Melbourne  
2014 *Y3K Biennale*, Curated by Christopher LG Hill, Margaret Lawrence Gallery, Melbourne  
*bend it leik mathu barni h&m ecosystem*, Centre for Style, Melbourne  
*Slip*, Anna Pappas, Melbourne  
2012 *Fresh Paint*, Sutton Project Space, Melbourne  
2011 *Higher Arc* Launch Tristan Koenig, Melbourne  
*Dialogues With The Landscape*, Perth International Arts Festival, University of Western Australia  
*Heinous Armani*, with Thomas Jeppe, TCB, Melbourne  
*Pre-Mix*, Galleria, Perth  
2009 *Human Roll*, Chinaheights Gallery, Sydney  
*Soft Copy*, Coastal Shelf, Perth  
*Staffroom09*, Moores Building Contemporary Art Gallery, Fremantle  
2008 *Boom*, Spectrum Gallery, Perth  
*The Yellow Vest Syndrome*, Recent Western Australian Art, Fremantle Arts Centre, Fremantle

**AWARDS/RESIDENCIES**

2017 FORM residency, Spinnifex Hill Studios, South Headland, WA  
2009 The Gunnery, Artspace in Sydney funded by Artsource  
Joondalup Invitation Art Award Finalist, Perth  
Studio Residency at Perth Institute of Contemporary Arts, Perth  
2008 Graduate in Residence at Curtin University of Technology, Perth  
Studio Residency at C.I.A. (Centre for Interdisciplinary Arts), Perth  
DCA Young People and the Arts, Project Development, Perth  
City of Perth, Cultural Sponsorship, Perth

**PUBLISHED TEXT**

- *50 Things Collectors Need to Know*, Andrew Nicholls, The Australian Art Collector Issue 79, 2017  
- *Representation, Re-Presenting and Re-framing the body: The trace of corporeality through cross disciplinary media and its installation in the work of Ryan Trecartin and Joan Jonas*, IMPACT 7, Monash University, 2011  
- *The Mirror as Actual and Metaphorical Tool to Reflect and Distort Representation*, MFA Thesis, Monash University, 2012

**COLLECTIONS**

Artbank, Art Gallery of Western Australia, Various Private Collections